

Activity: A Japanese American Family's Experience During World War II: A Living DBQ



Guiding question:

How did Japanese Americans make sacrifices to help the United States win World War II?

DEVELOPED BY MATTHEW ELMS

Grade Level(s): 6-8, 9-12

Subject(s): Social Studies, English/Language Arts

Cemetery Connection: Lorraine American Cemetery

Fallen Hero Connection: Private Victor Akimoto

Private First Class John Akimoto



Overview

Students will be given a series of document packets concerning the Akimoto family during World War II. Each of the four groups of documents deals with a different time period in the lives of the Akimotos. Once the students have reviewed the documents, they will act out specific scenes for the rest of the class. While students are acting out the scenes, the rest of the class will be completing a visual graphic organizer.

Historical Context

Most middle school students have a vague understanding of Japanese internment in the United States during World War II. However, the events leading up to Japanese internment, prior to the bombing of Pearl Harbor, and the role of Japanese-American soldiers in World War II help to expand students' knowledge of U.S. history and issues related to World War II including training camps, shipping out overseas, loss of life, and prisoner of war camps.

"This lesson allows students the opportunity to explore primary and secondary resources without writing an essay or document based question (DBQ) response. Instead, students are encouraged to act, write, and draw to facilitate their understanding of the material while gaining a deeper understanding of the issues that confronted Japanese Americans during World War II."

— Matthew Elms

Elms teaches at Singapore American School in Singapore.

Private First Class John Akimoto and Private Victor Akimoto are one of 26 sets of brothers buried in a special section at Lorraine American Cemetery. These Japanese American brothers and their families back in the states directly felt the implications of internment.

Objectives

At the conclusion of this lesson, students will be able to

- Explain anti-Asian and anti-Japanese sentiment before Pearl Harbor;
- Discuss the internment of 110,000 Japanese Americans;
- Examine issues related to the military service of 33,000 Japanese Americans; and
- Reflect on how these topics affected an individual family.

Documents Used ★ indicates an ABMC source

Primary Sources

Group One: Anti-Asian Sentiment and Introduction to the Akimotos

Photograph, *The Akimoto Family*, 1927 Akimoto Family Collection

Photograph, Door of barber shop owned by Andy Hale, in a little desert town of Parker, 15 miles from where is located the Colorado River Relocation Center..., November 11, 1944
National Archives and Records Administration (210-CC-IN-4)

Photograph, *Mary with Students*, 1907 Akimoto Family Collection

Photograph, *Masanori with Brothers*, c. 1906 Akimoto Family Collection

Photograph, *Ted and Johnny Akimoto*, 1925 Akimoto Family Collection

Photograph, *The USS* West Virginia *and USS* Tennessee *after the attack on Pearl Harbor*, December 7, 1941 Franklin D. Roosevelt Presidential Library and Museum

Photograph, *Victor Akimoto by Bank*, 1940 Akimoto Family Collection

Political Cartoon, Dr. Seuss, *Waiting for the Signal from Home*, February 13, 1942 University of California at San Diego Library library.ucsd.edu/speccoll/dswenttowar/index.html#ark:bb5222708w

Poster, *Chinese Excluded...*, 1882 British Columbia Archives pbs.org/becomingamerican/ap_prog2.html

Poster, Mass Meeting of the Oregon Property Owners' Protective League, Inc., 1945 Densho

Group Two: Internment

Granada Pioneer, March 31, 1943 Densho

Letter from Johnny Akimoto to Mary and Masanori Akimoto, April 13, 1943 Akimoto Family Collection

Letter from Johnny Akimoto to Ruth and Hideo Kodani, February 19, 1943 Akimoto Family Collection

Letter from Johnny Akimoto to Mary and Masanori Akimoto, February 3, 1943 Akimoto Family Collection

Loyalty Questionnaire, War Relocation Authority, January 1943 Densho

Mary Miki Shiritori Akimoto, Santa Anita Assembly Center Painting, 1942 Akimoto Family Collection

Photograph, Amache District Headquarters, Boy Scouts of America, Granada Relocation Center, May 10, 1943

National Archives and Records Administration

Photograph, *Military Police on Duty in Watch-Tower at Santa Anita Park Assembly Center...*, April 6, 1942 National Archives and Records Administration (537019)

Photograph, Arcadia, California. Evacuees of Japanese Ancestry from San Pedro, California, Arrive by Special Trains for Santa Anita Assembly Center..., April 5, 1942
National Archives and Records Administration (537038)
catalog.archives.gov/id/537038?q=santa%20anita%20arrive

Poster, *Instruction to all Persons of Japanese Ancestry...*, May 23, 1942 National Park Service nps.gov/manz/learn/historyculture/images/Poster.jpg

Group Three: Military Life and Death

Letter from Major General J.A. Ulio to Masanori Akimoto, August 21, 1944 Department of the Army

Letter from Johnny Akimoto to Mary and Masanori Akimoto, June 21, 1943 Akimoto Family Collection

Letter from Ted Akimoto to Mary and Masanori Akimoto, August 21, 1944 Akimoto Family Collection

Letter from Victor Akimoto to his family, April 29, 1942 Akimoto Family Collection

Photograph, *Johnny, Jane, and Ted Akimoto*, c. 1943 Akimoto Family Collection

Photograph, Members of the 442nd Regimental Combat Team are seen in the Vosges mountain range in France, October 1944 ★
U.S. Army Signal Corps, American Battle Monuments Commission

Photograph, *Sergeant Victor Akimoto and Private Johnny Akimoto*, c. 1943 Akimoto Family Collection

Photograph, Two color guards and color bearers of the Japanese-American 442nd Combat Team, stand at attention, while their citations are read..., November 12, 1944 U.S. Army Signal Corps (SC-196716)

Photograph, *Victor on Guard Duty*, c. 1943 Akimoto Family Collection

Group Four: Life of a Prisoner of War (POW)

Comite International de la Croix-Rouge, December 1944 Department of the Army

International Committee of the Red Cross Report, April 17, 1945 Department of the Army

Letter from Major General J.A. Ulio to Mary Akimoto, November 11, 1944 Department of the Army

Letter from Major General J.A. Ulio to Mary Akimoto, April 19, 1945 Department of the Army

Letter from Mary Akimoto to War Department, February 14, 1945 Department of the Army

Missing Report, 1944 Department of the Army

Photograph, *Liberated Soldiers at Bad Orb Eating C-Rations*, April 2, 1945 US Army Signal Corps (111-SC-231077)

Photograph, *Reenacting the liberation of Stalag IX - B*, April 2, 1945 U.S. Army Signal Corps (111-SC-339369)

Request for Disposition of Remains, November 24, 1947 Department of the Army

War Department Telegram to Mary Akimoto, May 8, 1945 Department of the Army

Secondary Sources

Becoming American: Between Two Worlds
PBS
pbs.org/becomingamerican/ap_prog2.html

Eulogy for Private First Class John Akimoto, 2015 ★ National History Day

nhdsilentheroes.org/profiles/john-akimoto/

Eulogy for Private Victor Akimoto, 2015 ★
National History Day
nhdsilentheroes.org/profiles/victor-akimoto/

Lesson Video, 2015 ★
American Battle Monuments Commission youtube.com/watch?v=44IZr3_VrIs

When the Akimotos Went to War, 2015 ★
American Battle Monuments Commission
abmc.gov/learning-resources/publications/when-akimotos-went-war

Materials

- Four source packets of primary and secondary resources
 - ° Group One: Anti-Asian Sentiment and Introduction to the Akimotos
 - Group Two: Internment
 - Group Three: Military Life and Death
 - Group Four: Life of a Prisoner of War (POW)
- Journals or online notebook
- Large, plain white paper to be used as the graphic organizer
- Assessment Writing Rubric

Lesson Preparation

- Teachers are encouraged to read the book, When the Akimotos Went to War. A free copy of the book can be downloaded at <u>abmc.gov/learning-resources/publications/when-akimotos-</u> went-war.
- Print one copy of each of the source packets (consider laminating for future use):
 - Group One: Anti-Asian Sentiment and Akimoto Family
 - Group Two: Japanese-American Internment
 - Group Three: Military Life and Death
 - ° Group Four: Life of a Prisoner of War (POW)
- Have students create a Graphic Organizer of Events (a large sheet of white paper folded into four quadrants marked as Section One, Section Two, Section Three, and Section Four) to track the story.

Procedure

Activity One: Sponge Activity (15 minutes)

- **Teacher Tip:** Depending on the level of knowledge of the students, the teacher may want to play one or both of the video clips by Aleksi Solorio or the *New York Times* to introduce the topic of Japanese-American soldiers of World War II.
- Ask students to respond to the following question in a student journal or notebook:
 - After Pearl Harbor was bombed on December 7, 1941, President Roosevelt issued Executive Order 9066 in January 1942. The order forced 110,000 Japanese Americans, many of them citizens of the United States, to leave their homes in California, Oregon, and Washington

State and move into internment camps surrounded by barbed wire and guarded with machine guns. If you were an eligible Japanese-American male, living in an internment camp during World War II, would you enlist in the United States Army? Why or why not?

Activity Two: Document Analysis and Presentation (60 minutes)

- Explain to the students that they will be assigned to one of four groups. Teachers may want to have a balance of male and female students in each group. Each group will be given a series of primary and secondary sources to examine.
- Ask students to read through the documents and work as a team to interpret and discuss the various items.
- Ask students to prepare a creative skit or dramatic reenactment of their evidence. Each piece of information as well as each student should be used in the group presentation. Each presentation should last two to three minutes.
- Circulate the room and help the students interpret the evidence, provide support for historical questions, and advice or ideas for acting out the skit.
- Distribute a piece of paper to create the Graphic Organizer of Events to each student. Ask each student to construct their organizer (fold to create four equal quadrants, label as sections one through four) and start by making a quick sketch/description of their part of the story.
 - **Teacher Tip**: Remind the students that they are reenacting events that directly affected the real lives of specific individuals and families. Their behavior and attitude should be respectful.
- Ask each group to present their skit or dramatic reenactment to the class. Provide time after each skit for the students to draw and write.
 - Teacher Note: It is very important to recap the scene and clear up any confusion, misconcep-tions, or questions for the entire group.

Activity Three: Reflection (15 minutes)

- Watch the eulogy for Johnny Akimoto or Victor Akimoto presented at the Lorraine American Cemetery.
- Watch the video about the Akimoto story filmed on location at the Lorraine American Cemetery.
- Engage students in discussion as to what they have learned and what questions still remain.

Adaptations

- After the presentations, have the students respond to the following questions in their reflection journals or notebooks:
 - Considering what you now know about Victor and Johnny Akimoto, if you were an eligible Japanese-American male, living in an internment camp during World War II, would you enlist in the United States Army? Why or why not?
 - Given these circumstances, are there other perspectives on the issue of enlistment for Japanese Americans during World War II? Discuss one or more perspectives.
 - ° Cite evidence from the performances to support your response.
- Teacher can assess student responses using the Writing Assessment Rubric.

Methods for Extension

- More advanced students may want to investigate the resources provided in the bibliography of the book to gain more insight into this time period and these events.
- The American Battle Monuments Commission maintains U.S. military cemeteries overseas. These cemeteries are permanent memorials to the fallen, but it is important that students know the stories of those who rest here. To learn more about the stories of Americans who made the ultimate sacrifice, visit abmc.gov/education and NHDSilentHeroes.org.
- Teachers can enhance students' interest in World War II on the homefront by exploring these related lesson plans:
 - Decisions in Postwar America: Remembrance of our Nation's Fallen Heroes
 - Industry's Role in the Strategic Bombing Campaign
 - Race and Tragedy on the Homefront: The Forgotten Port Chicago Disaster
 - Sacrifice, Loss, and Honor: A Simulation of the Homefront in World War II

Adaptations

- A support teacher could read aloud the captions and content of the letters when necessary.
- Teachers can orally record a written document so students can play back and repeat as needed.

Writing Assessment Rubric

Advanced	Proficient	Basic	Emerging
Cites evidence from all four groups of documents	Cites evidence from at least three groups of documents	Cites evidence from at least two groups of documents	Cites evidence from only one group of documents
Well-developed response that considers multiple perspectives on the issue of internment	Well-developed response that considers at least two perspectives on the issue of internment	Response is standard, included minimal reference to more than one perspective	Basic response that is limited to one perspective

Group One: Anti-Asian Sentiment and Introduction to the Akimotos

Primary Sources:

Photograph, Japs Keep Out You Rats, November 11, 1944

Poster, Mass Meeting of the Oregon Property Owners' Protective League, Inc., 1945

Political Cartoon, Waiting for the Signal from Home

Photograph, Masanori with Brothers, c. 1906

Photograph, Ted and Johnny Akimoto, 1925

Photograph, Mary with Students, 1907

Photograph, The Akimoto Family, 1927

Photograph, Victor by Bank

Photograph, *The USS* West Virginia and *USS* Tennessee *after the attack on Pearl Harbor*, December 7, 1941

Chinese Exclusion Act, 1882

Secondary Sources:

Excerpt, Matthew Elms, When the Akimotos Went to War

Group One Task Card

You will have 30 minutes to prepare a two to three minute skit that includes all of your group members. The skit will:

- 1. Introduce anti-Asian racism in America between 1880 and 1945. You should include quotes, posters, cartoons, etc.
- 2. Introduce Akimoto family members including Masanori (Father), Mary (Mother), Victor (Son), Johnny (Son), and Ted (Son) as they struggle to deal with anti-Asian sentiment.

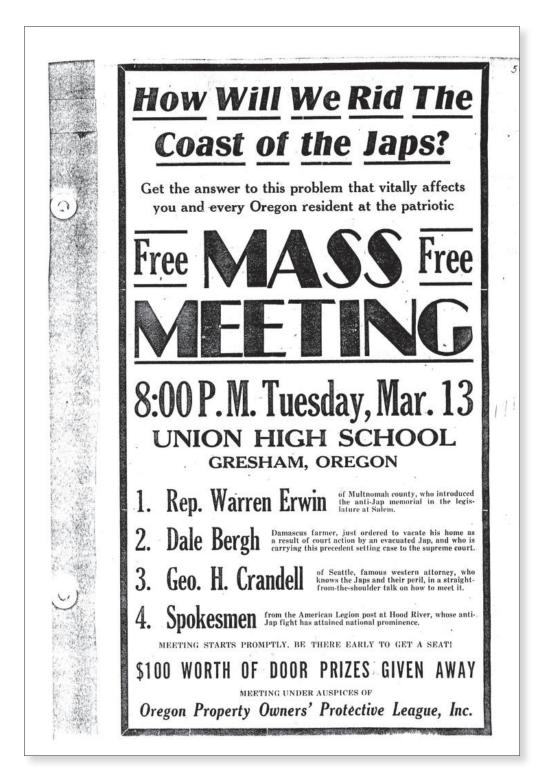
Photograph, Japs Keep Out You Rats, November 11, 1944

Densho and the National Archives and Records Administration (210-CC-IN-4)



Door of barber shop owned by Any Hale, in a little desert tow of Parker, 15 miles from where the Colorado River Relocation Center was located. Evacuees from the center, who cannot leave its confines without a pass, are discouraged from shopping in Parker, by WRA officials, Parker, Arizona, November 11, 1944

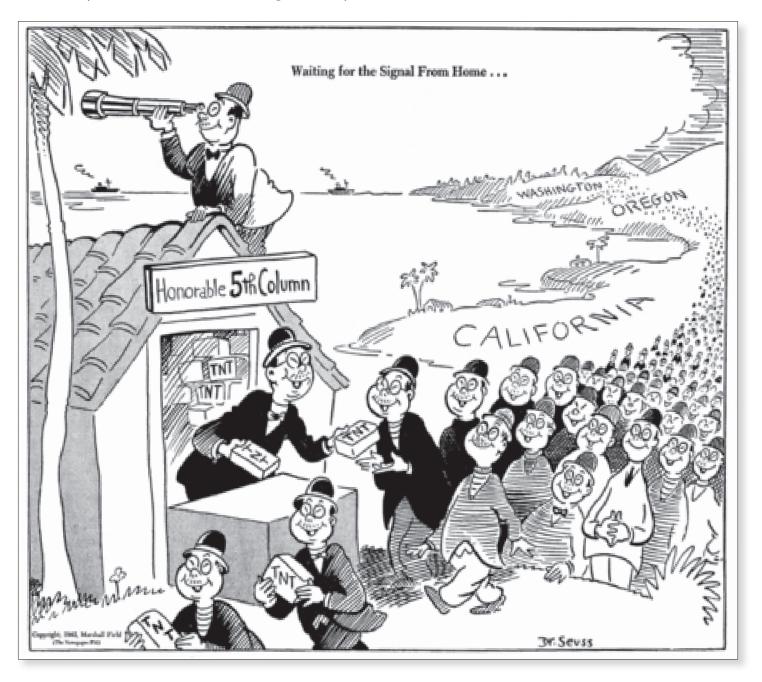
Poster, Mass Meeting of the Oregon Property Owners' Protective League, Inc., 1945 Densho



Advertisement for a meeting held by the Oregon Property Owners' Protective League, Inc., 1945

Political Cartoon, Waiting for the Signal from Home

University of California at San Diego Library



The "Honorable 5th Column" refers to an undercover Japanese spy organization. The Japanese Americans are depicted with racially stereotypical hats, round glasses, and slanted eyes. Dr. Seuss editorial cartoon, February 13, 1942

Photograph, Masanori with Brothers, c. 1906

Akimoto Family Collection



Masanori Akimoto (middle) with brothers. c. 1906

Photograph, Ted and Johnny Akimoto, 1925

Akimoto Family Collection



Ted and Johnny Akimoto, Idaho, 1925

Photograph, Mary with Students, 1907

Akimoto Family Collection



Mary "Miki" Shiratori with her first pupils prior to her marriage to Masanori Akimoto, c. 1907.

Excerpt, When the Akimotos Went to War

As Victor grappled with the ways of the U.S. Army, his family struggled with new obstacles placed in their path. In Los Angeles, California on Dayton Street, the Akimotos opened their home to another Japanese American family. The parents had been fired from their jobs due to their Japanese ancestry. One day after Victor wrote to his family, on February 19, 1942, President Franklin Delano Roosevelt issued Executive Order 9066. This powerful executive order changed the lives of hundreds of thousands of Japanese Americans living along the west coast of America. Within weeks, the isolation and forced incarceration of Japanese Americans would reveal long held prejudice against Asian Americans. Even Theodor Geisel, better known as Dr. Seuss, used his artistic skills to portray Japanese Americans as traitors wearing stereotypical bowler hats, round eyeglasses, and leering through slanted eyes.

Photograph, The Akimoto Family, 1927

Akimoto Family Collection



Akimoto family in Idaho, c. 1927

Photograph, *Victor by Bank*



Photograph, *The USS* West Virginia *and USS* Tennessee *after the attack on Pearl Harbor,* December 7, 1941

Franklin D. Roosevelt Presidential Library and Museum



Chinese Exclusion Act, 1882

British Columbia Archives (PDP03732)



Reaction to the Chinese Exclusion Act of 1882

Group Two: Japanese-American Internment

Primary Sources:

Mary Miki Shiritori Akimoto, Santa Anita Assembly Center Painting, 1942

Photograph, Arcadia, California. Evacuees of Japanese Ancestry from San Pedro, California, Arrive by Special Trains for Santa Anita Assembly Center..., April 5, 1942

Granada Pioneer, March 31, 1943

Photograph, Amache District Headquarters, Boy Scouts of America, Granada Relocation Center, May 10, 1943

Loyalty Questionnaire, War Relocation Authority, January 1943

Poster, Instruction to all Persons of Japanese Ancestry..., May 23, 1942

Letter from Johnny Akimoto to Mary and Masanori Akimoto, April 13, 1943

Photograph, Military Police on Duty in Watch-Tower at Santa Anita Park Assembly Center..., April 6, 1942

Letter from Johnny Akimoto to Ruth and Hideo Kodani, February 19, 1943

Letter from Johnny Akimoto to Mary and Masanori Akimoto, February 3, 1943

Secondary Sources:

Excerpt, Matthew Elms, When the Akimotos Went to War

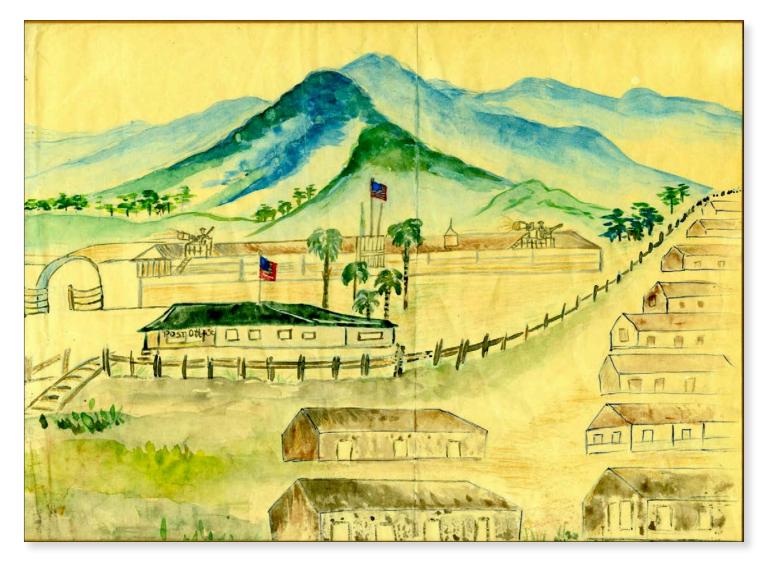
Group Two Task Card

You will have 30 minutes to prepare a two to three minute skit that includes all of your group members. The skit will:

- 1. Introduce Executive Order 9066
- 2. Internment process from homes, to assembly centers, to permanent camps
- 3. Introduce the Loyalty Questionnaire

Mary Miki Shiritori Akimoto, Santa Anita Assembly Center Painting, 1942

Akimoto Family Collection



Watercolor of the Santa Anita Racetrack Assembly Center painted by Mary "Miki" Akimoto. Notice the guard towers with machine guns pointed toward the internment barracks. The small fort and post office fly the American flag outside the fence. The San Gabriel Mountains are portrayed in the background, 1942.

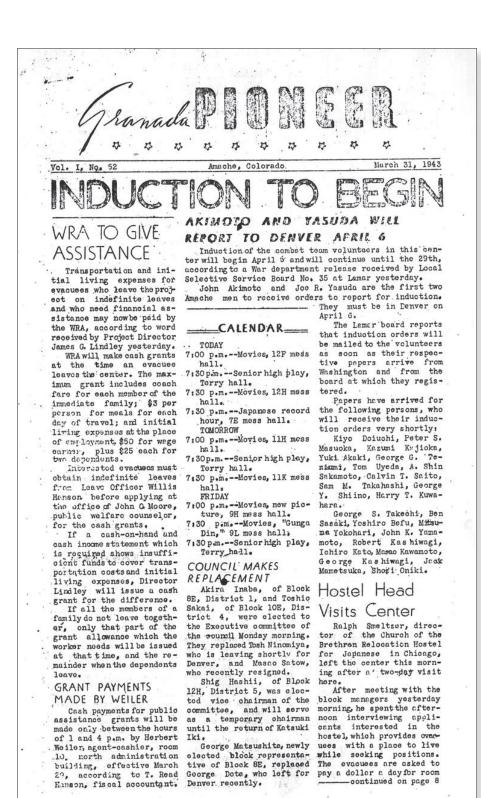
Photograph, Arcadia, California. Evacuees of Japanese Ancestry from San Pedro, California, Arrive by Special Trains for Santa Anita Assembly Center..., April 5, 1942

National Archives and Records Administration (537038)



Granada Pioneer, March 31, 1943

Densho

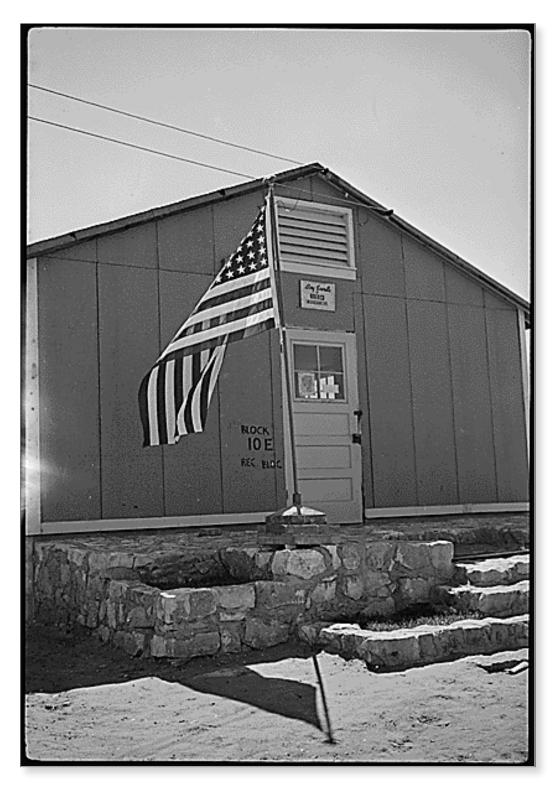


Article announcing the induction of Johnny Akimoto out of the Amache Internment Camp in Granada, Colorado.

Granada Pioneer, March 31, 1943

Photograph, *Amache District Headquarters, Boy Scouts of America, Granada Relocation Center,* May 10, 1943

National Archives and Records Administration



Loyalty Questionnaire, War Relocation Authority, January 1943

Densho

27.	If the opportunity presents itself and you are found qualified, would you be willing to volunteer for the Army Nurse Corps or the WAAC:
28.	Will you swear unqualified allegiance to the United States of America and forswear any form of allegiance or obedience to the Japanese emperor, or any other foreign government, power, or organization?
29.	Have you ever worked for or volunteered your services to the Japanese or Spanish government?

Excerpt from the Loyalty Questionnaire created by the War Relocation Authority, January 1943

Poster, Instruction to all Persons of Japanese Ancestry..., May 23, 1942

National Park Service

WESTERN DEFENSE COMMAND AND FOURTH ARMY WARTIME CIVIL CONTROL ADMINISTRATION

Presidio of San Francisco, California May 23, 1942

INSTRUCTIONS NESE ANCESTRY

Living in the Following Area:

All of that pertion of the County of Santa Clara, State of California, lying generally north and northwest of the following boundary: Regianting at the point on the Santa Craz-Santa Clara County lina, due woot of a line drawn through the peak of Loran Prints, thence due cont along sold line through sold peak to it intersection with Lingua Creak; thence downstream along said creak savard Madrons to the point where it is crossed by Lingua Avenue; thence northcosterly on Lingua Avenue to U.S. Highway No. 101; these northcost of savard Madrons to the point where it is crossed by Lingua Avenue; there we can be used to the point where the contract of the Cochran Road to its junction with Sixeley Road; there canterly on Cachran Road to its junction with Sixeley Road; there can be used to the Santa Clara-Stanishus County line; together with all portions of Santa Clara-Stanishus County line; together with all portions of Santa Clara-Stanishus County line; together with all portions of Santa Clara-Stanishus County line;

Pursuant to the provisions of Civilian Exclusion Order No. 96, this Headquarters, dated May 23, 1942, all persons of Japanese ancestry, both alien and non-alien, will be evacuated from the above area by 12 o'clock noon, P. W. T., Saturday, May 30, 1942.

No Japanese person will be permitted to move into, or out of, the above area after 12 o'clock noon, P. W. T., Saturday, May 23, 1942, without obtaining special permission from the representative of the Commanding General, Northern California Sector, at the Civil Control Station located at:

Men's Gymnasium, San Jose State College 4th and San Carlos Streets, San Jose, California.

Such permits will only be granted for the purpose of uniting members of a family, or in cases of grave emergency. The Civil Control Station is equipped to assist the Japanese population affected by this evacuation in the following ways:

- Give advice and instructions on the evacuation.
- Provide services with respect to the management, leasing, sale, storage or other disposition of most kinds of property, such as real estate, business and professional equipment, household goods, boats, automobiles and livestock.
- Provide temporary residence elsewhere for all Japanese in family groups.
 Transport persons and a limited amount of clothing and equipment to their new residence.

The Following Instructions Must Be Observed:

- L. A responsible member of each family, preferably the head of the family, or the person in whose name most of the property is held, and each individual living alone, will report to the Civil Control Station to receive further instructions. This must be done between 8:00 A. M. and 5:00 P. M. on Sunday, May 24, 1942, or between 8:00 A. M. and 5:00 P. M. on Monday, May 25, 1942.
- 2. Evacuees must carry with them on departure for the Assembly Center, the following property:
- (a) Bedding and linens (no mattress) for each member of the family;
- (b) Toilet articles for each member of the family;
 (c) Extra clothing for each member of the family;
 (d) Essential personal effects for each member of the family.

All items carried will be securely packaged, tied and plainly marked with the name of the owner and numbered in accordance with instructions obtained at the Civil Control Station. The size and number of packages is limited to that which can be carried by the individual or family group.

- No pers of any kind will be permitted.
 No personal items and no household goods will be shipped to the Assembly Center.
- 5. The United States Government through its agencies will provide for the Assembly Center.

 5. The United States Government through its agencies will provide for the storage, and other heavy furniture, of the more substantial household items, such as iceboxes, washing machines, pianos and other heavy furniture. Cooking utensils and other small items will be accepted for storage if crated, packed and plainly marked with the name and address of the owner. Only one name and address will be used by a given family.

 6. Each family, and individual living alone, will be furnished transportation to the Assembly Center. Private means of transportation will not be utilized. All instructions pertaining to the movement will be obtained at the Civil Coursel Station.

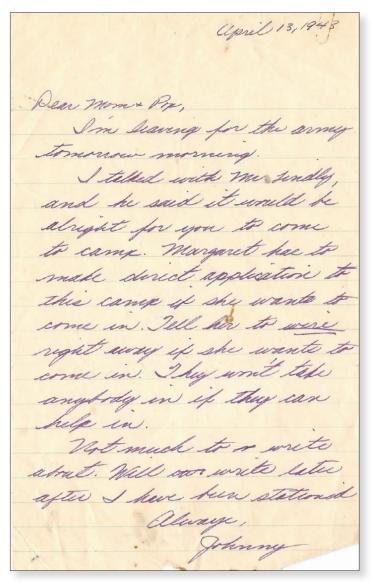
Go to the Civil Control Station between the hours of 8:00 A. M. and 5:00 P. M., Sunday, May 24, 1942, or between the hours of 8:00 A. M. and 5:00 P. M., Monday, May 25, 1942, to receive further instructions.

> J. L. DeWITT Lieutenant General, U. S. Army Commanding

SEE CIVILIAN EXCLUSION ORDER NO. 96

Letter from Johnny Akimoto to Mary and Masanori Akimoto, April 13, 1943

Akimoto Family Collection



Transcription

April 13, 1943

Dear Mom & Pop,

I'm leaving for the army tomorrow morning.

I talked with Mr. Findley and he said it would be alright for you to come to camp [Amache.] Margaret has to make direct application to this camp if she wants to come in. Tell her to wire right away if she wants to come in. They won't take anybody if they can help in.

Not much to write about. Will write later after I have been stationed.

Always,

Johnny

Letter from Johnny Akimoto to Mary and Masanori Akimoto, April 13, 1943

Photograph, *Military Police on Duty in Watch-Tower at Santa Anita Park Assembly Center...,* April 6, 1942

National Archives and Records Administration (537019)



Excerpt, When the Akimotos Went to War

In Washington, D.C., despite the lack of evidence of Japanese American traitors, President Franklin Delano Roosevelt made his most controversial decision during his nearly four full terms in office. He issued Executive Order 9066 on February 19, 1942, sealing the fate of nearly 120,000 Japanese Americans. In the weeks and months that followed, Japanese Americans along the West coast of the United States were rounded up and put into internment camps. While Victor trained with the U.S. Army to defend America, that same U.S. Army put his family under armed guard.

Thousands of Japanese Americans, faced with threats of bayonets and machine guns, sold their homes. Victor's family unloaded their home, as well as household furnishings and family heirlooms, at cut-rate prices. As his family departed their home, eagerly awaiting profiteers snapped up the riches left behind. Items such as cameras, shortwave radios, and ceremonial Japanese swords were forbidden in the assembly and internment camps. These articles were discarded or sold for pennies on the dollar.

Letter from Johnny Akimoto to Ruth and Hideo Kodani, February 19, 1943

Akimoto Family Collection

Transcription

Dear Ruth & Hideo,

Well, I guess
I might as well
get to the point. I
joined the army. I
done a lot of thinking about it before
I signed so don't
think I done it on the
spur of the moment.



some incurring me at helly a sound in Mill, It have the partient, 3 to I museum put so to that further away all me upole outgot that dway all me upole outgot make though should been put the sound to have the parties or shaft hell he want man the property with a sould be probably at a sould be probably at a sould never would be my shorted want the my shorted want thereof the sound the my shorted want thereof the sound the my shorted want thereof there is smithing of heavil or smithing there is smithing.

in Jahr? Her is the PH, seladisis coming along. He many grace to Doyme yel. Man She well the same some some has in some some that campe. In the last a week, its how yest like I he securities. The fore wast pre to had been some or her all least man a week. I he have a week that have been been bank and to hate the fore. Will, not much more to write about it man a week with a south and to hate for the south about I have for the sound grant of home. I have grant of her sound grant of home.

You know I never did like any part of farming and about getting jobs in defense plants are a bunch of baloney. I didn't want to be a farm laborer, and don't want to stay in camp so I signed up.

Another thing, on our registration we got a couple of questions concerning our loyalty & willingness to fight for America. Well, to those two questions, 3 to 1 nusus put no to that question. Well, that would take away all our rights & stuff. Well them dumb guys just make things tough for everybody else. Don't think I'm patriotic or stuff but I'm just looking out for myself. We'll be going the 1st of next month.

Ask Ned if he wants my clothes or what. Only thing he probably could wear would be my shirts. I was thinking of leaving them with my friends or something.

How is everything down in Idaho? How is the PH situation coming along? Has mom gone to Arizona yet?

The weather down here is well. Haven't seen any snow since I hit camp. For the last 2 weeks, it's been just like L.A. weather. The food is good and bad. We have roast pork or beef at least once a week. The barracks are a lot better than Santa Anita but spread out to far.

Well, not much more to write about so I'll sign off. Be seeing you. (I hope)

Just Johnny

Letter from Johnny Akimoto to Mary and Masanori Akimoto, February 3, 1943

Akimoto Family Collection

Transcription:

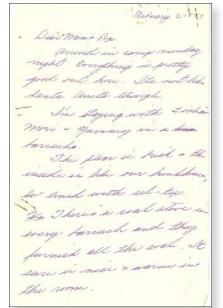
Dear Mom & Dad,

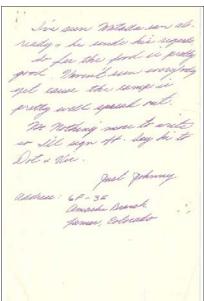
February 3, 1943

Arrived in camp monday [sic] night. Everything is pretty good out here. Its [sic] not like Santa Anita though.

I'm staying with Ioshi Mori & Yammy in a barracks.

The floor is brick & the inside is like our bunkhouse, lined with seltex.*





There's a coal stove in every barrack and they furnish all the coal. It sure is nice & warm in the room.

I've seen Watada san already & he sends his regards.

So far the food is pretty good. Haven't seen everybody yet cause the camp is pretty well spread out.

Nothing more to write so I'll sign off. Say hi to Dot & Vic.

Just Johnny

Address: 6F – 3F

Amache Branch

Lamar, Colorado

^{*}Seltex – a thin-coated paper product used to cover the outside or inside of wall to keep dust, dirt, and wind out of the internment camp barrack building.

Military Life and Death

Primary Sources:

Letter from Victor Akimoto to his family, April 29, 1942 Akimoto Family Collection

Photograph, Members of the 442nd Regimental Combat Team are seen in the Vosges mountain range in France, October 1944

U.S. Army Signal Corps, American Battle Monuments Commission

Photograph, Two color guards and color bearers of the Japanese-American 442nd Combat Team, stand at attention, while their citations are read..., November 12, 1944 U.S. Army Signal Corps (SC-196716)

Photograph, *Sergeant Victor Akimoto and Private Johnny Akimoto*, c. 1943 Akimoto Family Collection

Photograph, *Johnny, Jane, and Ted Akimoto*, c. 1943 Akimoto Family Collection

Photograph, *Victor on Guard Duty*, c. 1943 Akimoto Family Collection

Letter from Major General J.A. Ulio to Masanori Akimoto, August 21, 1944 Department of the Army

Letter from Ted Akimoto to Mary and Masanori Akimoto, August 21, 1944 Akimoto Family Collection

Letter from Johnny Akimoto to Mary and Masanori Akimoto, June 21, 1943 Akimoto Family Collection

Secondary Sources:

Excerpts, Matthew Elms, When the Akimotos Went to War

Group Three Task Card

You will have 30 minutes to prepare a two to three minute skit that includes all of your group members. The skit will:

- 1. Re-enact the demotion of Victor
- 2. Accurately present the death of Johnny in Italy
- 3. Present the Battle of the Lost Battalion in France

Letter from Victor Akimoto to his family, April 29, 1942

Akimoto Family Collection

Transcription:

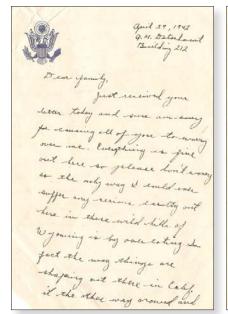
April 29, 1942

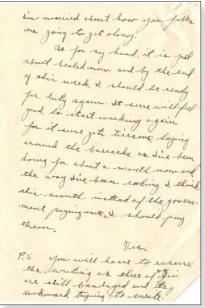
Q.M. Detachment

Building 212

Dear Family,

Just received your letter today and sure am sorry for causing all of you to worry over me. Everything is fine out here so please don't worry as





the only way I could ever suffer any serious casualty out here in these wild hills of Wyoming is by overeating. In fact the way things are shaping out there in Calif. It the other way around and...I'm worried about how you folks are going to get along.

As for my hand, it is just about healed now and by the end of this week I should be ready for duty again. It sure will feel good to start working again for it sure gets tiresome laying around the barracks as I've been doing for about a month now and the way I've been eating I think this month instead of the government paying me, I should pay them.

Vic.

P.S. You have to excuse the writing as three of my fingers are still bandaged and its [sic] just awkward trying to write.

Excerpt, When the Akimotos Went to War

As fall became winter in central Europe, the world braced for the final European battles of World War II. By the time the 442nd Regimental Combat Team arrived at France's Vosges Mountains, the fighting was frantic. Adolf Hitler had ordered his troops to fight to the last man to defend Germany from the Allied advance. Victor's company would be fighting in mountain terrain, much trickier than the flat plains of Italy. Here, they had to contend with trees, rocks, fog, and rain, as well as a highly trained, professional German Army fighting to defend its homeland.

The 442nd Regimental Combat Team was ordered to rescue the 141st Infantry Regiment, composed of members mostly from Texas. Allied bombers air-dropped supplies to the surviving 275 Texans. But the weather conditions were so poor that most of the supplies fell into German hands. Artillery shells stuffed with emergency supplies, aimed at the entrenched Americans, fell into enemy hands as well.

The 442nd Regimental Combat Team battled for five days before finally breaking through the German defenses. On October 30, 230 men of the 141st Infantry Regiment came out alive. The 442nd suffered over 800 casualties, deaths and injuries combined. More Japanese-American soldiers sacrificed and lost their lives in what became known as the Battle of the Lost Battalion than soldiers of the 141st Infantry Regiment were saved.

Photograph, *Members of the 442nd Regimental Combat Team are seen in the Vosges mountain range in France,* October 1944

U.S. Army Signal Corps, American Battle Monuments Commission



Photograph, *Two color guards and color bearers of the Japanese-American 442nd Combat Team, stand at attention, while their citations are read...,* November 12, 1944 U.S. Army Signal Corps (SC-196716)

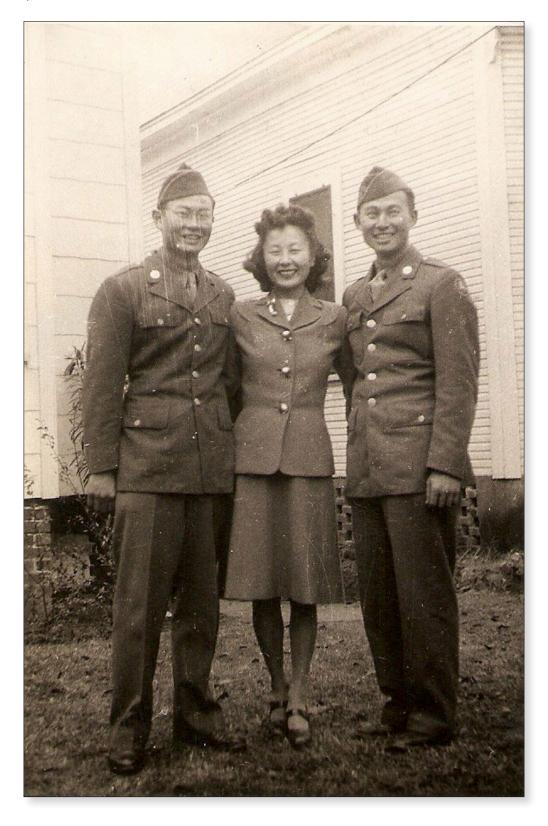


Photograph, Sergeant Victor Akimoto and Private Johnny Akimoto, c. 1943



Sergeant Victor Akimoto (left) and Private Johnny Akimoto (right) at Camp Shelby.

Photograph, *Johnny, Jane, and Ted Akimoto,* c. 1943



Photograph, Victor on Guard Duty, c. 1943



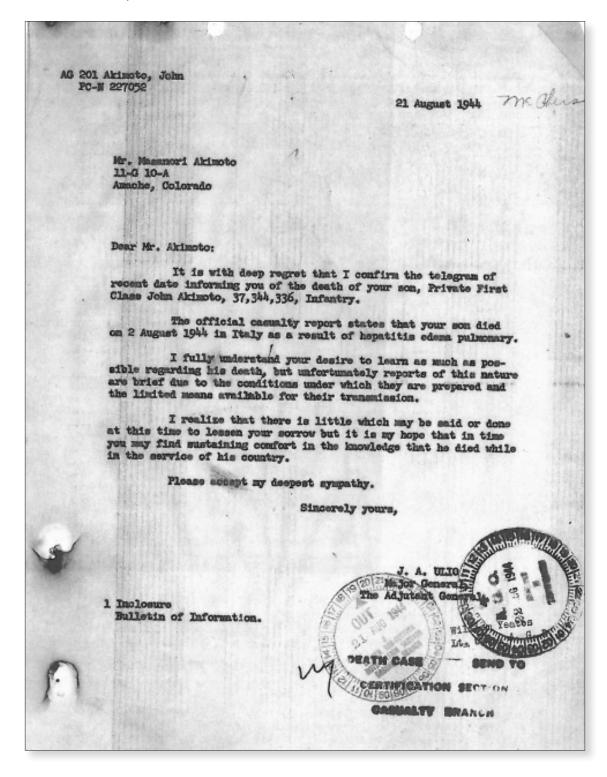
Excerpt, When the Akimotos Went to War

As the oldest son, Victor believed in his family duty to look after his younger brothers. As any good son would do, he promised his mother to keep Ted and Johnny safe. Yet, the U.S. Army decided to keep sergeants of the 100th Battalion stateside to continue training new soldiers. In order for his commander to give him permission to go overseas, Victor willingly gave up his rank as sergeant, demoted to private.

But Victor, trained by a Glove Gloves contender on the streets of Los Angeles, had one more left hook in his arsenal.

During that same conversation in 1943, Victor had the chaplain and commander make a promise. He made them promise neither to send Ted into battle nor to allow Ted to take a reduction in rank to go into battle like Victor.

Letter from Major General J.A. Ulio to Masanori Akimoto, August 21, 1944



Letter from Ted Akimoto to Mary and Masanori Akimoto, August 21, 1944

Akimoto Family Collection



CAMERA CREW #9 SICUER SPRINGS, FCA. SUNDAY

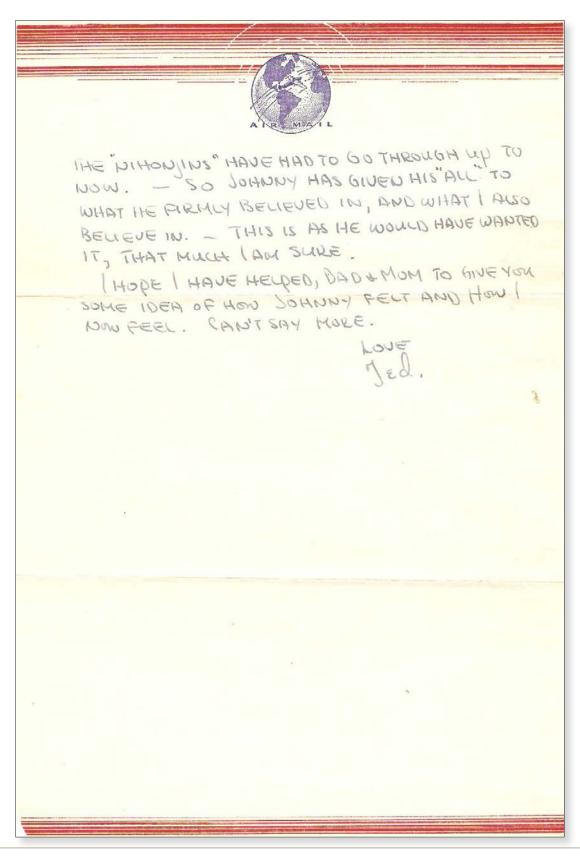
DEAR DADY MOMS,

BELIEVENE, IT CAME AS JUST AS MUCH A SHOCK TO ME AS IT MUST HAVE BEEN TO YOU.

WENT TO SEE THE MINISTER OF THE EPISCOPAL CHURCH IN TOWN AND HAD HIM SAY A FEW WORDS OF PRAYER FOR JOHNNY, AFTER WHICH HE TACKED TO ME FOR AWHILE. HE MADE HE FEEL CONSIDERABLY BETTER.

DEVER TOLD YOU THIS BEFORE AS I THOUGHT IT WOULD BE BAD LUCK TO MENTION IT, BUT, JUST BEFORE JOHNNY EMBARKED, HE SAID: ". IF I DON'T HAPPEN TO WOME BACK, TELL EVERYONE, ESPECIALLY MOM, TO NOT CRY TOO MUCH BECAUSE THERE'S ENOUGH SHOWESS IN THIS WORLD ACREADY, OKAY?" SO (LAUGHED AND TOLD HIM NOT TO TACK SO CRAZY, BUT SAID "OKAY" HOWEVER TONIGHT, I WENT UP TO MY ROOM AND CRIED LIKE 14 BABY FOR ABOUT AU HOUR. I JUST CONCON'T HELP IT. 50 CRY MON, BUT DON'T GRIEVE TOULONG | KNOW THAT JOHNAN VIED HUBBA HUDON HIZ ESIENDS YND KNOWING THAT HE WAS FIGHTING TO MAKE A BETTER PLACE FOR CHILDREN SULLY AS JON AND MARGARET'S BABY TO COME. WE USED TO TALK ABOUT IT A LOT WHEN WE WERE W SHELBY TOGETHER. NO MATTER WHAT THE COST, WE HAVE TO MAKE THIS WORLD A BETTER PLACE FOR THE COMING GENERATIONS SO THAT THEY WOR'S LAVE TO GOTHROUGH THE TRIANS AND TRIBULATIONS

Letter from Ted Akimoto to Mary and Masanori Akimoto, August 21, 1944



Letter from Johnny Akimoto to Mary and Masanori Akimoto, June 21, 1943

Akimoto Family Collection

Transcription

June 21, 1943

Monday Nite

Dear Mom & Dad,

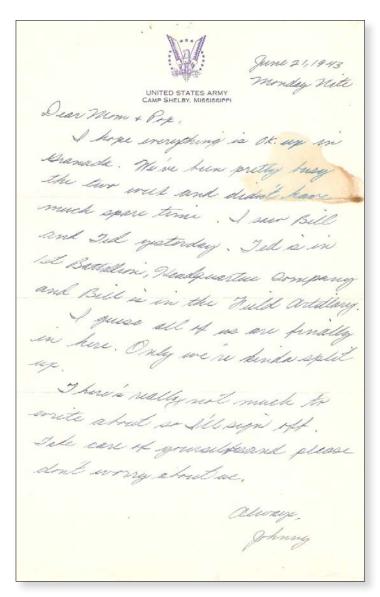
I hope everything is OK. up in Grenada. We've been pretty busy the two a days and didn't have much spare time. I saw Bill and Ted yesterday. Ted is in 1st Battalion, Headquarters Company and Bill is in the Field Artillery.

I guess all of us are finally here. Only we're kinda split up.

There's really not much to write about so I'll sign off. Take care of yourselves and please don't worry about me.

Always,

Johnny



Life of a Prisoner of War (POW)

Primary Sources

International Committee of the Red Cross Report, April 17, 1945

Missing Report, 1944

Letter from Major General J.A. Ulio to Mary Akimoto, November 11, 1944

Photograph, Reenacting the liberation of Stalag IX - B, April 2, 1945

Comite International de la Croix-Rouge, December 1944

Letter from Major General J.A. Ulio to Mary Akimoto, April 19, 1945

War Department Telegram to Mary Akimoto, May 8, 1945

Letter from Mary Akimoto to War Department, February 14, 1945

Photograph, Liberated Soldiers at Bad Orb Eating C-Rations, April 2, 1945

Request for Disposition of Remains, November 24, 1947

Secondary Sources

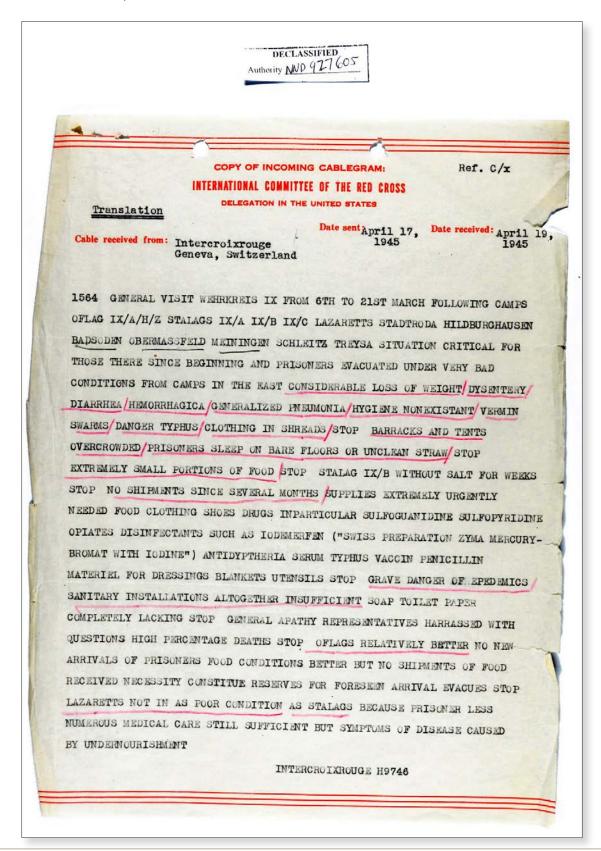
Excerpt, Matthew Elms, When the Akimotos Went to War

Group Four Task Card

You will have 30 minutes to prepare a 2 - 3 minute skit that includes all of your group members. The skit will:

- 1. Introduce the capture of Victor Akimoto
- 2. Present conditions of POW Camp at Bad Orb
- 3. Present Mary at Amache Internment Camp

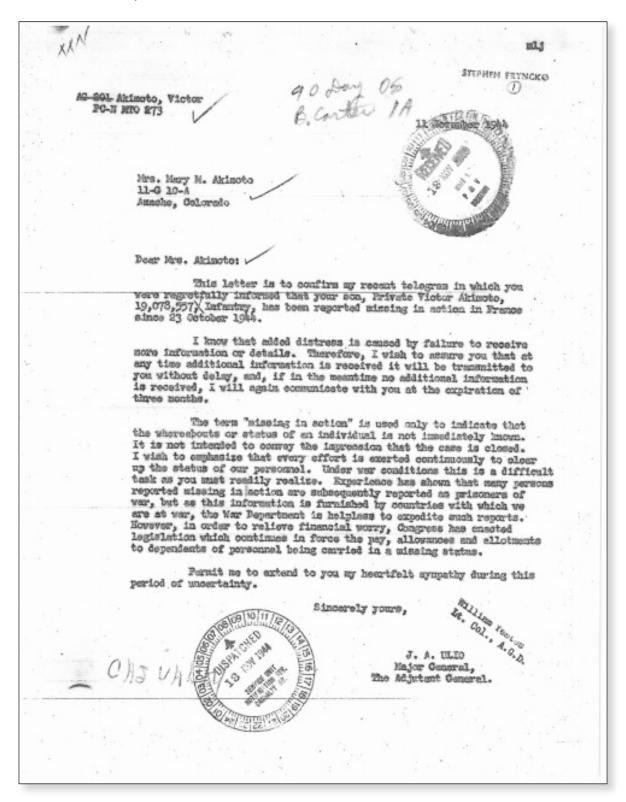
International Committee of the Red Cross Report, April 17, 1945



Missing Report, 1944

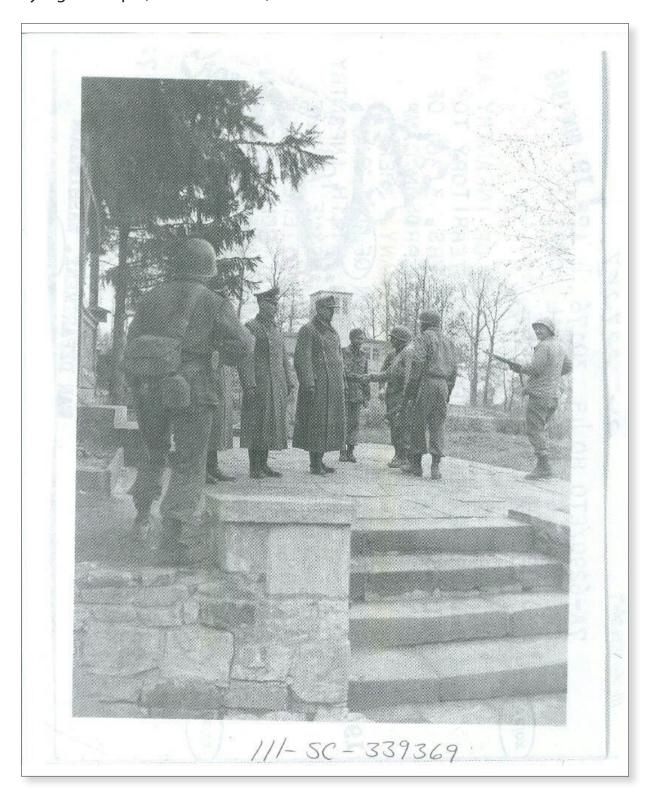
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Letter from Major General J.A. Ulio to Mary Akimoto, November 11, 1944



Photograph, Reenacting the liberation of Stalag IX - B, April 2, 1945

U.S. Army Signal Corps (111-SC-339369)



Comite International de la Croix-Rouge, December 1944

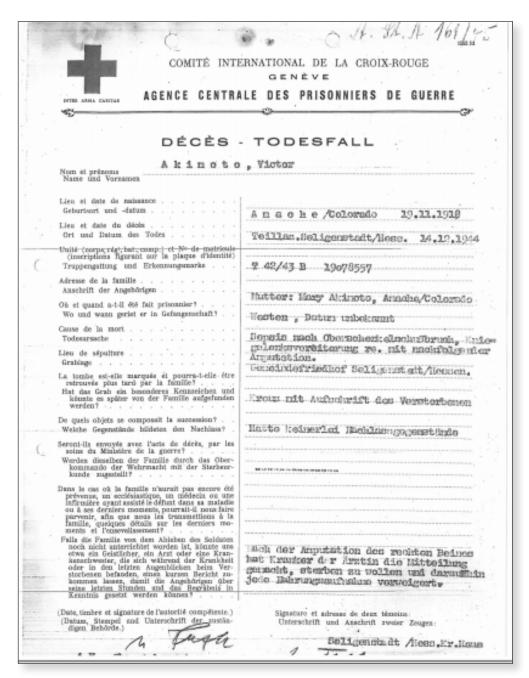
Department of the Army

German

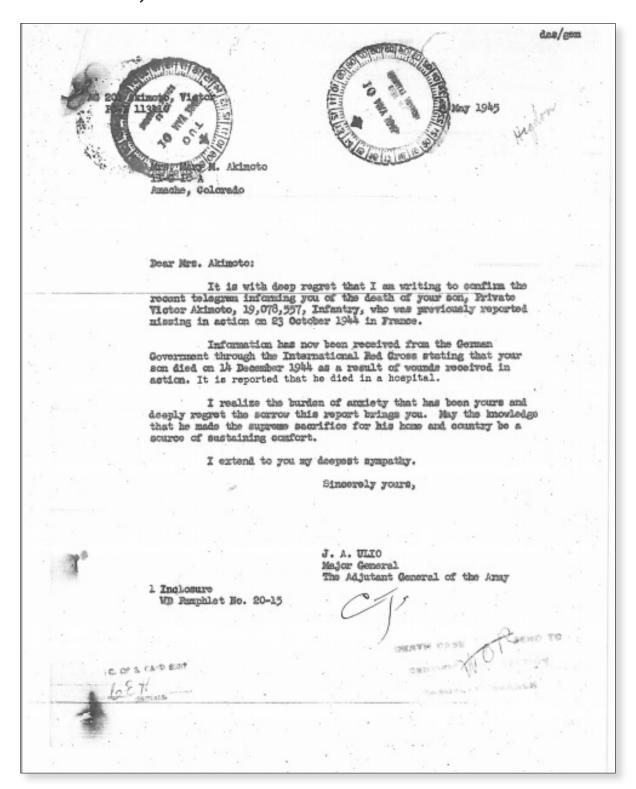
Nach der Amputation des rechten Beines hat Kranker der Artzin die Mitteilung gemacht, sterben zu wollen und daraufhin jede Nahrungsaufnahme verweigert.

English Translation

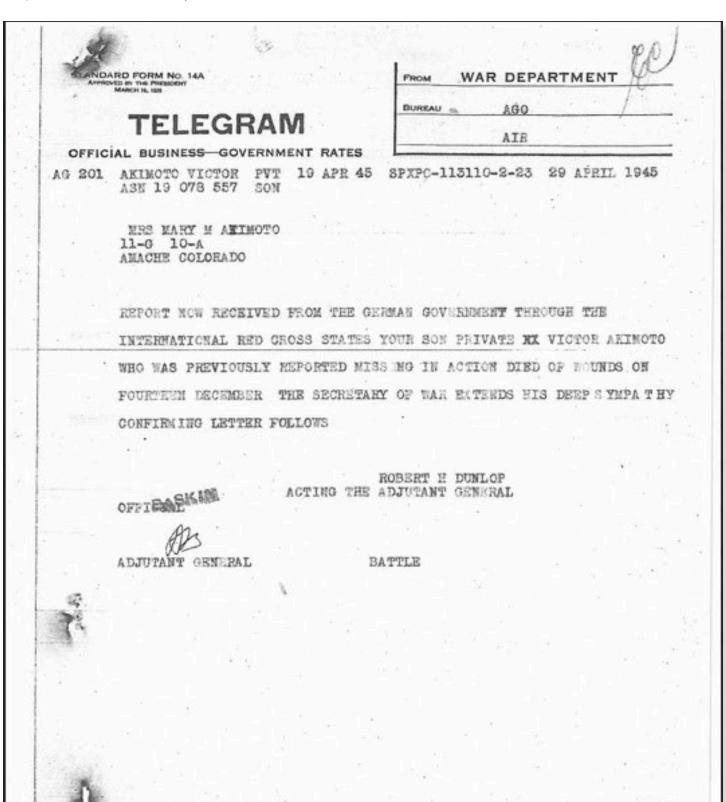
Following the amputation of the right leg, the patient informed the doctor that he wants to die (sterben zu wollen) and therefore refused all food (Nahrungsaufnahme).



Letter from Major General J.A. Ulio to Mary Akimoto, April 19, 1945



War Department Telegram to Mary Akimoto, May 8, 1945



Letter from Mary Akimoto to War Department, February 14, 1945

Department of the Army

Transcription

11G - 10A

Amache, Colorado

February 14, 1945

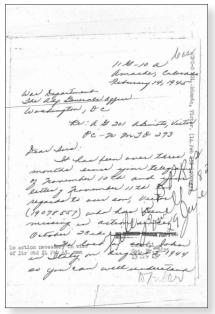
War Department

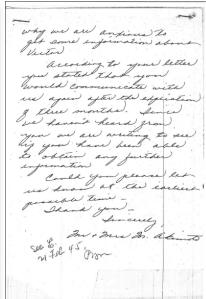
The Adj. Generals Office

Washington, D.C.

Re: A G 201 Akimoto, Victor

PC - N InJO 273





Dear Sirs:

It has been over three months since your telegram of November 10th and your letter of November 11th in regards to our son, Victor (19078557) who has been missing in action since October 23rd. We lost one son, John in Italy on August 2, 1944 so you can well understand why we are anxious to get some information about Victor.

According to your letter you stated that you would communicate with us again after the expiration of three months. Since we haven't heard from you we are writing to see if you have been able to obtain any further information.

Could you please let us know at the earliest possible time?

Thank you.

Sincerely,

Mr. & Mrs. M. Akimoto

Excerpt, When the Akimotos Went to War

When amputation became the only option, new problems faced Victor. With medications in short supply, including anesthetics such as ether, Victor faced having his leg removed while still conscious. Anesthetics allowed doctors to put patients to sleep and to conduct operations without causing pain to the patient. However, these drugs were probably not available to Victor or any other POW. Germany reserved medical supplies for soldiers and civilians, not Allied prisoners of war. Perhaps the doctors had access to a bit of alcohol, which would have made him drunk, or chloroform, which would have helped to put him to sleep. Both of these could have helped to reduce the pain.

Other POWs held down Victor's shoulders, torso, and legs. A tight belt or piece of rope, used to restrict blood flow, may have been used. The tourniquet would reduce bleeding. Victor bit down on a stick while the doctors sawed through the thigh tissues and bone.

They amputated his infected leg.

After the procedure, Victor recovered enough to speak to his doctor. He had one request, no more food.

Photograph, Liberated Soldiers at Bad Orb Eating C-Rations, April 2, 1945

US Army Signal Corps (111-SC-231077)



Request for Disposition of Remains, November 24, 1947

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