

Clara Barton: Her Responsibilities as the Founder of the Red Cross

Junior Division
Group Documentary
Process Paper Words: 488

Rights and Responsibilities are necessary to stop human suffering.

This is why we chose Clara Barton's Rights and Responsibilities in the Red Cross. The Red Crescent has greatly influenced society because of its historical significance and connection to Rights and Responsibilities in History, such as its contribution to wars in the past, like WW2, the Franko-German war, etc. The Red Cross shows great responsibility in times of crisis, introducing new rights to welfare and protection of any wounded or sick on both sides of a war. Our research was required to model our documentary to its current form.

My peers decided to do a documentary of its new learning possibilities; we had never included it in our projects, even when our projects were separated in the earlier years. This would give us a taste of new possibilities for future projects. This project showed us how to cooperate with others.

First, we look at possible sources that we all currently know, such as Britannica, which is a well-trusted encyclopedia. The Red Cross website for first-hand accounts, The Library of Congress a government website with many primary and secondary sources, the History Channel and so many more for both secondary and primary sources. These were valuable points in our project, which helped us in several ways, such as in our script pictures, and for our documentary.

Next, we began our research with primary sources that came directly from the Red Cross Red Crescent website. We incorporated this into our project by using it for our script, on several different occasions, such as "Clara Barton, the "Angel of the Battlefield," was a pioneering nurse, teacher, and founder of the American Red Cross." which was learned while conducting our research on the Red-Cross website. This shows an example of Responsibility. This was a very helpful source that gave us a better understanding of Clara Barton

We used picture sources for the photos in our project, which was a great use of secondary sources and gave us a better visualization and a base for how to communicate with the listener and gave us a better look at who the person we were researching was. We used these sources to get a better understanding of who was showing examples of rights and responsibilities in her life. This was a very helpful source that gave us a better understanding of Clara Barton.

It has come to our attention that we were hand picked to compete in the state competition, which is held at the Iowa state university. Which was received through our work, by communicating, researching, and using our own time to complete our project.

To summarize this article, we learned how to communicate and how to cooperate with others, which would be used in the future for projects, jobs, companies, and so much more. It taught us how to break up to learn different parts, with everyone doing their job to complete the task.

Annotated Bibliography

Primary Sources:

“American Red Cross.” *The Library of Congress*, 2015, www.loc.gov/item/lcwaN0000378/
Accessed 19 Feb. 2025.

- This government website helped us with photos and primary sources related to the Civil War, Clara Barton and The Red Cross.

“Clara Barton | Selected Bibliography.” *National Museum of Civil War Medicine*,
www.civilwarmed.org/explore/bibs/barton/.

- This gave us many primary and secondary sources about Red Cross and Clara Barton. Which helped us shape our script.

“Clara’s Quotes.” *Clara Barton Museum*, 2024,
clarabartonmuseum.org/learn/quotes/. Crosss, red. “Clara Barton.” *Redcross.org*,
2025,

- They gave us primary sources from direct quotes spoken by Clara Barton, and this was a useful source by being a new factor in the way we write our script and what photos we should use.

www.redcross.org/about-us/who-we-are/history/clara-barton.html?srsId=AfmBOoquSsY7kSrJQ7WFoeBkIOcyKTGg8fNen7jCGU4JxZbW_9PQRwzs. Accessed 3 Jan. 2025.

Editors, History.com. “Clara Barton.” *HISTORY*,

- This gave us a base of information that structured our project and gave us a base

point to change our project according to this new information.

ICRC. “Our History | ICRC.” *Www.icrc.org*, 28 July 2014, www.icrc.org/en/our-history.

McLean, Mailing Address: 700 George Washington Memorial Parkway Headquarters, and

VA 22101 Phone:320-1400 Contact Us. “Clara Barton’s Testimony - Clara Barton

National Historic Site (U.S. National Park Service).” *Www.nps.gov*, 10 Apr. 2015,

www.nps.gov/clba/learn/historyculture/cbcongress.htm.

- **This gave us a timeline for the Red Cross, which only supported our early claim by being a primary source. This also helped us conduct our script to its present glory.**

“Search Results | JSTOR.” *Jstor.org*, 2025,

[www.jstor.org/action/doBasicSearch?Query=Clara+barton so=rel](http://www.jstor.org/action/doBasicSearch?Query=Clara+barton+so=rel). Accessed 3 Mar. 2025.

- **This source gave us valuable information about Clara Barton and her creation of the American Red Cross. When we learned about this information, we were able to use it in our script and our choice of images in our project.**

“Search Results for Clara Barton, Available Online.” *The Library of Congress*, 2015,

[www.loc.gov/search/?in=&q=clara+barton&new=true&st=.](http://www.loc.gov/search/?in=&q=clara+barton&new=true&st=)

- **This source helped us to learn about Clara Barton’s past. This resource was used for the second part of our script, which changes to the Red Cross’s accomplishments, worldwide success, and more.m**
- **Our History | Women of the Hall. www.womenofthehall.org/about/our-history/.**

This was used for photos in our documentary and was used for researching about Clara Barton's entrance into the women's hall of fame

Secondary Sources:

“Britannica Kids.” *Britannica.com*, 2025,

kids.britannica.com/scholars/search/articles?query=Clara%20Barton&includeLevelThree=1&page=1. Accessed 4 Feb. 2025.

- **This secondary source gave us valuable information about the timeline of Clara Barton's life. What we learned from this information was about her past of being a teacher and the year when she formed the Red Cross.**

www.history.com/topics/womens-history/clara-barton#founding-the-american-red-cross.

“HISTORY Search Results | HISTORY Channel.” *The HISTORY Channel*, 2024,

www.history.com/search?q=the+red+cross. Accessed 3 Dec. 2024.

- **This secondary source gave us information about how she created the Red Cross. Also, about her contributions to the Red Cross and how she performed as a nurse in the Civil War**

“Search | Britannica.” *Encyclopedia Britannica*, 2024,

www.britannica.com/search?query=the+red+cross. Accessed 3 Dec. 2024.

- **This gave us many secondary sources writing about Clara Barton and her success in the creation of the Red Cross. This source also helped by giving us a base for the Red Cross's timeline and how they grew to be such a big humanitarian organization.**

**“Search Results for Clara Barton, Available Online.” *The Library of Congress*, 2015,
[www.loc.gov/search/?in=&q=clara+barton&new=true&st=.](http://www.loc.gov/search/?in=&q=clara+barton&new=true&st=)**

- **This source helped us to learn about Clara Barton and her reason to create the Red Cross by showing us some of the writing and pictures that we used in both of our projects and scripts.**

**“Angel of the Battlefield: Humanitarian Clara Barton.” *Library.arlingtonva.us*, 19 Mar. 2020,
[library.arlingtonva.us/2020/03/19/angel-of-the-battlefield-humanitarian-clara-barton/.](http://library.arlingtonva.us/2020/03/19/angel-of-the-battlefield-humanitarian-clara-barton/)**

- **We used this photo while redrafting our project and adding more photos**

**“Civil War - about This Collection.” *Www.loc.gov*, 1861,
[www.loc.gov/pictures/collection/civwar/.](http://www.loc.gov/pictures/collection/civwar/)**

- **We used this civil war photos in the revision of our project was included through the photos this source gave us**

**“Clara Barton and the American Red Cross | Clara Barton Birthplace Museum.” *Clara Barton Birthplace Museum* , 2017,
[www.clarabartonbirthplace.org/the-american-red-cross/.](http://www.clarabartonbirthplace.org/the-american-red-cross/)**

- **We used this Primary source to form the scripts by incorporating Clara Barton's tireless work to organize the American Red cross.**

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www.loc.gov/resource/anrc.13060/. Accessed 12 Mar. 2025.

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www.nps.gov/clba/learn/historyculture/rcwhat.htm .

“Clara Barton and the American Red Cross | Clara Barton Birthplace Museum.” *Clara Barton Birthplace Museum* , 2017,
www.clarabartonbirthplace.org/the-american-red-cross/.

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msa.maryland.gov/megafile/msa/speccol/sc3500/sc3520/013500/013563/html/13563images.html.

“Clara Barton National Historic Site.” *Nps.gov*, 2020,
www.nps.gov/museum/exhibits/clba/CLBA_ThePerson.html.

“Clara’s Life | Clara Barton Birthplace Museum.” *Clara Barton Birthplace Museum*, 2017,
www.clarabartonbirthplace.org/claras-life/.

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blogs.loc.gov/picturethis/2017/05/american-national-red-cross-collection-newly-digitized-photos/.

“GeoJango Maps.” *GeoJango Maps*, 2024,
geojango.com/products/voyager-europe-push-pin-travel-map. Accessed 12 Mar.

2025.

ICRC. "Our History | ICRC." *Www.icrc.org*, 28 July 2014, www.icrc.org/en/our-history.

"International Red Cross Establishes Goals." *Mystic Stamp Learning Center*, 29 Oct. 2023, info.mysticstamp.com/international-red-cross-establishes-goals_tdi/. Accessed 12 Mar. 2025.

"Jane Delano (1862-1919), Champion of the American Red Cross Nursing Service."

Working Nurse, 16 Sept. 2019,

www.workingnurse.com/articles/jane-a-delano-1862-1919-american-red-cross/.

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alabamamaps.ua.edu/contemporarymaps/world/europe/.

National archives. "Civil War Photographs." *National Archives*, 15 Aug. 2016,

www.archives.gov/research/still-pictures/civil-war.

Our Favorite Civil War Images.

www.civilwarphotography.org/blog/show-item/our-favorite-civil-war-images/.

"Photo Gallery (U.S. National Park Service)." *Www.nps.gov*,

www.nps.gov/media/photo/gallery.htm?id=25583136-1DD8-B71C-0783E5DDA7FD1ECE.

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upload.wikimedia.org/wikipedia/commons/2/2d/Johnson%2C_A.J._Europe._1864.G_Switzerland.jpg. Accessed 12 Mar. 2025.

www.redcross.org.au/stories/2020/best-red-cross-photos-2020/.

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library.arlingtonva.us/2020/03/19/angel-of-the-battlefield-humanitarian-clara-barton/.

“Civil War - about This Collection.” *Www.loc.gov*, 1861,

www.loc.gov/pictures/collection/civwar/.

Primary Photos

“Maps of Europe.” *Alabamamaps.ua.edu*,

alabamamaps.ua.edu/contemporarymaps/world/europe/.

- We used this to configurate the script with the photos which made more sense in the documentary

National archives. “Civil War Photographs.” National Archives, 15 Aug. 2016,

www.archives.gov/research/still-pictures/civil-war. Our Favorite Civil War Images.

- We used this photo to represent how it felt to be alive during this time period during the times of the civil war.

www.civilwarphotography.org/blog/show-item/our-favorite-civil-war-images/.

- This was used when we were talking about the civil war and were searching for the photos of the civil war.

“Red Cross Flag.” Knowledge Exchange, 2019, knowledge.e.southern.edu/wwiposters/24/.

“US Topo: Maps for America | U.S. Geological Survey.” [Www.usgs.gov](http://www.usgs.gov),

www.usgs.gov/programs/national-geospatial-program/us-topo-maps-america.

- This was used when we were talking about the red cross in our project and it made the video easier to understand with the help of the photos.

www.redcross.org.au/stories/2020/best-red-cross-photos-2020/. “Angel of the Battlefield:

Humanitarian Clara Barton.” [Library.arlingtonva.us](http://library.arlingtonva.us), 19 Mar. 2020,

library.arlingtonva.us/2020/03/19/angel-of-the-battlefield-humanitarian-clara-barton/.

- This was incorporated when we were talking about Clara Barton's life and accomplishments.

“Civil War - about This Collection.” [Www.loc.gov](http://www.loc.gov), 1861,

www.loc.gov/pictures/collection/civwar/.

- This was used when the American civil war came up in the video which was added to the video to help the script with depth.